

My baby just cares for me

Nina Simone

$\text{♩} = 120$

Contrebasse, ACOU BASS

Piano, A.PIANO 1

Clarinete en Sib

Timbre, BASS DRUM

Batterie, SNARE DRUM

Carillon en métal, PERCUSSION

Charleston, CLOSED H.H

Charleston, OPEN HIHAT

Tambour sur cadre, TOMS

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score, page 3, for a percussion ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed on the left are: Cb. (Cymbal), Pia. (Piano), Clar. Sib (Clarinet in Bb), Tim. (Tom-tom), Bat. (Bass drum), Car. mét. (Carnegie Métal), Charleston (two parts), and T. cad. (Tambourin cadencé). The Cb. part has a triplet of eighth notes in the first measure. The Pia. part has a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The Clar. Sib part has rests in both measures. The Tim. part has rests in both measures. The Bat. part has a quarter note in the first measure and a quarter note in the second measure. The Car. mét. part has a triplet of eighth notes in the first measure and a quarter note in the second measure. The Charleston parts have a triplet of eighth notes in the first measure and a quarter note in the second measure. The T. cad. part has rests in both measures.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score, page 5, for a percussion ensemble. The score is written for nine instruments: Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Timpani (Tim.), Bass Drum (Bat.), Conga (Car. mét.), Charleston (two parts), and Tom-cadence (T. cad.). The key signature is three sharps (F#, C#, G#). The Cb. part has a bass clef and plays a simple line of notes. The Pia. part has both bass and treble clefs and plays a more complex rhythmic pattern. The Clar. Sib, Tim., and T. cad. parts have rests. The Bat. part has a simple rhythmic pattern. The Car. mét. and Charleston parts have complex rhythmic patterns with many notes and rests.

Musical score for various instruments. The score is written in A major (three sharps) and includes the following parts:

- Cb.** (Cello/Bass): Bass clef, featuring a triplet of eighth notes.
- Pia.** (Piano): Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, featuring a triplet of eighth notes.
- Tim.** (Timpani): Percussion staff with a single drum hit.
- Bat.** (Bass Drum): Percussion staff with a single drum hit.
- Car. mét.** (Cymbal métal): Percussion staff with a single drum hit.
- Charleston** (top): Percussion staff with a complex rhythmic pattern including triplets.
- Charleston** (bottom): Percussion staff with a single drum hit.
- T. cad.** (Tambourin cadencé): Percussion staff with a single drum hit.

Cb. Pia. Clar. Sib. Tim. Bat. Car. mét. Charleston Charleston T. cad.

The musical score is for a band and includes the following parts:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). It plays a simple bass line of quarter notes.
- Pia. (Piano):** Treble clef, key signature of three sharps. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, repeated three times.
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. It plays a triplet of eighth notes in the first measure, followed by quarter notes.
- Tim. (Timpani):** Indicated by a double bar line and a small square, suggesting a specific drum roll or effect.
- Bat. (Bass Drum):** Indicated by a double bar line and a small square, suggesting a specific drum roll or effect.
- Car. mét. (Cymbal métal):** Indicated by a double bar line and a small square, suggesting a specific cymbal effect.
- Charleston (two staves):** Indicated by a double bar line and a small square, suggesting a specific Charleston effect.
- T. cad. (Tambourin cadence):** Indicated by a double bar line and a small square, suggesting a specific tambourin effect.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered '8' at the top left. The score is written for eight different instruments, each on a separate staff. The instruments are: Cb. (Cymbal), Pia. (Pia. - likely a pair of cymbals), Clar. Sib. (Clarinet in Sib), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Carillon métallique), Charleston (two staves), and T. cad. (Tambourin cadencé). The key signature is three sharps (F#, C#, G#). The Cb. staff has a bass clef and contains three notes. The Pia. staff has a bass clef and contains a complex rhythmic pattern with a triplet of eighth notes. The Clar. Sib. staff has a treble clef and contains a triplet of eighth notes. The Tim. staff has a double bar line and a short horizontal line. The Bat. staff has a double bar line and a short horizontal line. The Car. mét. staff has a double bar line and a complex rhythmic pattern. The Charleston staves have a double bar line and a complex rhythmic pattern. The T. cad. staff has a double bar line and a short horizontal line.

Cb. Pia. Clar. Sib. Tim. Bat. Car. mét. Charleston Charleston T. cad.

The musical score is for a piece in A major (three sharps) and 3/4 time. It features the following parts:

- Cb. (Contrabass):** Starts with a quarter rest, followed by a triplet of eighth notes (A2, G2, F2), then a quarter note (E2), and a half note (D2).
- Pia. (Piano):** Treble and bass clefs. Treble clef has a quarter rest, followed by a triplet of eighth notes (A4, G4, F4), then a quarter note (E4), and a half note (D4). Bass clef has a quarter rest, followed by a triplet of eighth notes (A3, G3, F3), then a quarter note (E3), and a half note (D3).
- Clar. Sib. (Clarinet in Bb):** Starts with a quarter rest, followed by a quarter note (A4), and a half note (G4).
- Tim. (Timpani):** Two bars of rest, followed by a single bar with a half note.
- Bat. (Bass Drum):** Starts with a quarter rest, followed by a quarter note (A4), and a quarter rest.
- Car. mét. (Cymbal métal):** Starts with a quarter rest, followed by a quarter note (A4), and a quarter rest.
- Charleston (Cymbal Charleston):** Starts with a quarter note (A4), followed by a quarter rest, then a triplet of eighth notes (A4, G4, F4), and a quarter note (E4).
- Charleston (Cymbal Charleston):** Two bars of rest, followed by a single bar with a half note.
- T. cad. (Tambourin cadence):** Two bars of rest, followed by a single bar with a half note.

Musical score for various instruments. The score is written in the key of A major (three sharps) and includes the following parts:

- Cb.** (Contrabass): Bass clef, playing a simple melodic line.
- Pia.** (Piano): Grand staff (bass and treble clefs). The bass line features a triplet of eighth notes. The treble line features a triplet of eighth notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, playing a simple melodic line with a triplet of eighth notes.
- Tim.** (Timpani): Two bars of rest, then a single stroke.
- Bat.** (Bass Drum): Two bars of rest, then a single stroke.
- Car. mét.** (Cymbal métal): Two bars of rest, then a triplet of eighth notes, followed by a triplet of eighth notes, and a triplet of eighth notes.
- Charleston** (first): Two bars of rest, then a triplet of eighth notes, followed by a triplet of eighth notes, and a triplet of eighth notes.
- Charleston** (second): Two bars of rest, then a single stroke.
- T. cad.** (Tambourin cadencé): Two bars of rest, then a single stroke.

Cb. Pia. Clar. Sib. Tim. Bat. Car. mét. Charleston Charleston T. cad.

The musical score for page 11 includes the following parts: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (Charleston), and T. cad. (T. cad.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Cb. part features a triplet of eighth notes. The Pia. part is written in a grand staff with both bass and treble clefs. The Clar. Sib. part has a few notes and rests. The percussion parts (Tim., Bat., Car. mét., Charleston, T. cad.) are indicated by vertical lines and specific rhythmic symbols.

Musical score for page 12, featuring instruments: Cb., Pia. (Piano), Clar. Sib., Tim., Bat., Car. mét., Charleston, and T. cad.

The score is written in the key of A major (three sharps) and 3/4 time. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a simple line of notes.
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with many accidentals.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a melodic line with some rests.
- Tim. (Timpani):** Two vertical bar lines, indicating rests.
- Bat. (Bass Drum):** Two vertical bar lines, indicating rests.
- Car. mét. (Cymbal métallique):** Two vertical bar lines, indicating rests.
- Charleston (first):** Two vertical bar lines, indicating rests.
- Charleston (second):** Two vertical bar lines, indicating rests.
- T. cad. (Tambourin cadencé):** Two vertical bar lines, indicating rests.

The Car. mét. part includes triplets of eighth notes. The Charleston parts include 'x' marks on the staff, likely representing cymbal hits.

Musical score for page 13, featuring instruments: Cb., Pia., Clar. Sib., Tim., Bat., Car. mét., Charleston, and T. cad.

The score is written in the key of D major (three sharps) and includes the following parts:

- Cb. (Contrabass):** Bass clef, playing a simple melodic line with quarter notes.
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with eighth and sixteenth notes.
- Clar. Sib. (Clarinet in Bb):** Treble clef, playing a melodic line with a five-measure slur.
- Tim. (Timpani):** Two lines, mostly silent with a few accents.
- Bat. (Bass Drum):** Two lines, playing a rhythmic pattern with eighth notes.
- Car. mét. (Cymbal métallique):** Two lines, playing a rhythmic pattern with eighth notes.
- Charleston:** Two lines, playing a rhythmic pattern with eighth notes and triplets.
- T. cad. (Tambourin cadencé):** Two lines, mostly silent with a few accents.

Musical score for page 14, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, treble clef, key signature of three sharps (F#, C#, G#). Measures 1-3.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Measures 1-3, including triplets and a sixteenth-note triplet.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Measures 1-3, including a triplet.
- Tim.** (Timpani): Two-line staff with a double bar line, indicating a rest.
- Bat.** (Bass Drum): Two-line staff with a double bar line, indicating a rest.
- Car. mét.** (Cymbal métal): Two-line staff with a double bar line, indicating a rest.
- Charleston** (first): Two-line staff with a double bar line, indicating a rest.
- Charleston** (second): Two-line staff with a double bar line, indicating a rest.
- T. cad.** (Tambourin cadencé): Two-line staff with a double bar line, indicating a rest.

This musical score page, numbered 15, features eight staves. The top staff is for Cb. (Cello), followed by a grand staff for Pia. (Piano) with Treble and Bass clefs. Below are Clar. Sib. (Clarinet in Bb), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (two staves), and T. cad. (Tamtam). The key signature is two sharps (F# and C#). The Cb. part has a simple melodic line. The Pia. part is more complex, featuring a triplet of eighth notes in the right hand. The Car. mét. part has a rhythmic pattern with cymbal rolls. The Charleston parts have a rhythmic pattern with 'x' marks. The Tim., Clar. Sib., and T. cad. parts have rests.

Musical score for page 16, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). The part consists of a melodic line with eighth notes and quarter notes, including triplet markings.
- Pia.** (Piano): Grand staff (treble and bass clefs). The left hand plays a complex rhythmic pattern with triplets and sixteenth notes. The right hand plays a melodic line with eighth notes and quarter notes, including triplet markings.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. The part is mostly silent, with a few notes in the second measure, including a triplet.
- Tim.** (Timpani): Two vertical bar lines indicating rests in both measures.
- Bat.** (Bass Drum): Two vertical bar lines indicating rests in both measures.
- Car. mét.** (Cymbal): Two vertical bar lines indicating rests in both measures.
- Charleston** (first): Two vertical bar lines indicating rests in both measures.
- Charleston** (second): Two vertical bar lines indicating rests in both measures.
- T. cad.** (Tambourine): Two vertical bar lines indicating rests in both measures.

Musical score for page 18, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Part includes quarter notes and a half note.
- Pia.** (Piano): Grand staff (treble and bass clefs). Part includes a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Part includes a half note and a quarter note.
- Tim.** (Timpani): Part includes a single drum stroke.
- Bat.** (Bass Drum): Part includes a quarter note, a quarter rest, and a quarter note.
- Car. mét.** (Cymbal): Part includes eighth notes, quarter notes, and quarter rests.
- Charleston** (first): Part includes eighth notes, quarter notes, and quarter rests.
- Charleston** (second): Part includes a single drum stroke.
- T. cad.** (Tamtam): Part includes a single drum stroke.

Musical score for page 19, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Part includes a melodic line with a trill and a triplet.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Part includes a melodic line with a trill and a triplet, and a bass line with a triplet.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps. Part is mostly silent with a few notes.
- Tim.** (Timpani): Part is mostly silent with a few notes.
- Bat.** (Bass Drum): Part is mostly silent with a few notes.
- Car. mét.** (Cymbal métal): Part includes a melodic line with a triplet.
- Charleston** (Charleston): Part includes a melodic line with a triplet.
- Charleston** (Charleston): Part is mostly silent with a few notes.
- T. cad.** (Tambourin cadencé): Part is mostly silent with a few notes.

Musical score for page 20, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. The right hand features eighth notes and triplets. The left hand features quarter notes and triplets.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes, with a triplet in the second measure.
- Tim.** (Timpani): Indicated by a double bar line and a dash, showing no active part.
- Bat.** (Bass Drum): Indicated by a double bar line and a dash, showing no active part.
- Car. mét.** (Cymbal métallique): Indicated by a double bar line and a dash, showing no active part.
- Charleston** (first): Indicated by a double bar line and a dash, showing no active part.
- Charleston** (second): Indicated by a double bar line and a dash, showing no active part.
- T. cad.** (Tambourin cadencé): Indicated by a double bar line and a dash, showing no active part.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description of the musical score for page 22. The score is written for a concert band and includes the following parts: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (Charleston), and T. cad. (T. cad.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cb. part has a single note on the first beat. The Pia. part features a triplet in the first measure, followed by a melodic line in the right hand and a bass line in the left hand, with another triplet in the final measure. The Clar. Sib part has a few notes, including a triplet in the final measure. The Tim. part has a single drum hit on the second beat. The Bat. part has a single drum hit on the first beat. The Car. mét. part has a rhythmic pattern of eighth notes. The Charleston parts have a rhythmic pattern of eighth notes with 'x' marks indicating specific accents or techniques. The T. cad. part has a single drum hit on the second beat.

This musical score page, numbered 23, is arranged for a concert band. It features eight staves with the following parts from top to bottom: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (Charleston), and T. cad. (T. cad.). The key signature is three sharps (F#, C#, G#). The Cb. part has a few notes in the bass clef. The Pia. part consists of two staves with various melodic and harmonic lines. The Clar. Sib. part includes a triplet of eighth notes. The percussion parts (Tim., Bat., Car. mét., Charleston, T. cad.) are marked with 'H' and various rhythmic symbols like 'x' and 'z' to indicate specific sounds and patterns.

Musical score for page 24, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, treble clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes in the second measure.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Includes a triplet of eighth notes in the first measure of the bass line.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. Includes a triplet of eighth notes in the first measure.
- Tim.** (Timpani): Percussion staff with a double bar line.
- Bat.** (Bass Drum): Percussion staff with a double bar line.
- Car. mét.** (Cymbal métal): Percussion staff with a double bar line.
- Charleston** (two staves): Percussion staves with a double bar line.
- T. cad.** (Tambourin cadencé): Percussion staff with a double bar line.

The score consists of 12 measures. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The first measure of the Cb. and Pia. parts features a triplet of eighth notes. The Clar. Sib. part also features a triplet of eighth notes in the first measure. The percussion parts (Tim., Bat., Car. mét., Charleston, T. cad.) are mostly silent, with some rhythmic markings in the later measures.

Musical score for page 27, featuring the following parts:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Includes a triplet of eighth notes.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Includes a triplet of eighth notes in the bass clef.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Includes a triplet of eighth notes.
- Tim.** (Timpani): Percussion line with a single drum stroke.
- Bat.** (Bass Drum): Percussion line with a single drum stroke.
- Car. mét.** (Cymbal): Percussion line with a triplet of eighth notes.
- Charleston** (two staves): Percussion lines with various rhythmic patterns, including a triplet of eighth notes.
- T. cad.** (Tambourine): Percussion line with a single drum stroke.

Musical score for page 28, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Part consists of three quarter notes.
- Pia.** (Piano): Grand staff (bass and treble clefs). Key signature of three sharps. Part includes eighth notes, sixteenth notes, and a triplet of eighth notes in the bass clef.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part includes quarter notes and a triplet of eighth notes.
- Tim.** (Timpani): Part with a single drum stroke.
- Bat.** (Bass Drum): Part with quarter notes and a triplet of eighth notes.
- Car. mét.** (Cymbal): Part with quarter notes and a triplet of eighth notes.
- Charleston** (first): Part with quarter notes and a triplet of eighth notes.
- Charleston** (second): Part with a single drum stroke.
- T. cad.** (Tambourine): Part with a single drum stroke.

Musical score for page 29, featuring instruments: Cb., Pia., Clar. Sib., Tim., Bat., Car. mét., Charleston, Charleston, and T. cad.

The score is written in A major (three sharps) and 4/4 time. The Cb. part consists of a simple bass line. The Pia. part features a complex melody with triplets and slurs. The Clar. Sib. part has a few notes. The Tim. part has a single drum hit. The Bat. part has a simple drum pattern. The Car. mét. part has a rhythmic pattern with eighth notes. The Charleston parts have a complex rhythmic pattern with eighth notes and rests. The T. cad. part has a single drum hit.

This musical score page, numbered 30, is arranged for a concert band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). The part features a melodic line with several triplet markings.
- Pia. (Piano):** Grand staff (treble and bass clefs). The right hand plays a melodic line with triplets, while the left hand provides a rhythmic accompaniment with chords and eighth notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of two sharps. The part includes a melodic line with a triplet in the second measure.
- Tim. (Timpani):** Two vertical bar lines indicating rests in both measures.
- Bat. (Bass Drum):** Two staves with rhythmic notation, including quarter and eighth notes.
- Car. mét. (Cymbal):** Two staves with rhythmic notation, including quarter and eighth notes.
- Charleston (first):** Two staves with rhythmic notation, including eighth and sixteenth notes.
- Charleston (second):** Two vertical bar lines indicating rests in both measures.
- T. cad. (Tubocad):** Two vertical bar lines indicating rests in both measures.

This musical score page, numbered 32, contains eight staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The parts are: Cb. (Cello), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (two staves), and T. cad. (Tambourine). The Cello part has a melodic line with triplets. The Piano part features complex textures with triplets and chords. The Clarinet in Bb has a melodic line. The Percussion parts (Timpani, Bass Drum, Cymbal, Charleston, Tambourine) provide a rhythmic accompaniment with various patterns and rests.

Musical score for page 34, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes.
- Pia.** (Piano): Grand staff (bass and treble clefs). Includes triplets and a triplet of eighth notes in the bass clef.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Includes rests and a quarter note.
- Tim.** (Timpani): Percussion staff with a single drumhead symbol.
- Bat.** (Bass Drum): Percussion staff with a single drumhead symbol.
- Car. mét.** (Cymbal métal): Percussion staff with a single drumhead symbol.
- Charleston** (first): Percussion staff with a single drumhead symbol and complex rhythmic notation including eighth notes and beams.
- Charleston** (second): Percussion staff with a single drumhead symbol.
- T. cad.** (Tambourin cadence): Percussion staff with a single drumhead symbol.

Musical score for page 35, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The part includes eighth notes, quarter notes, and triplet eighth notes.
- Pia.** (Piano): Grand staff with treble and bass clefs, key signature of two sharps. The part includes eighth notes, quarter notes, and triplet eighth notes.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of two sharps. The part includes eighth notes and quarter notes.
- Tim.** (Timpani): Percussion staff with a double bar line, indicating rests.
- Bat.** (Batterie): Percussion staff with eighth notes and quarter notes.
- Car. mét.** (Carillon métallique): Percussion staff with eighth notes and quarter notes.
- Charleston** (first): Percussion staff with eighth notes and quarter notes, marked with 'x' for cymbal effects.
- Charleston** (second): Percussion staff with rests.
- T. cad.** (Trompe cadence): Percussion staff with rests.

Musical score for page 37, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a simple melodic line with quarter notes.
- Pia.** (Piano): Grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides harmonic support with chords and single notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of three sharps. The part is mostly silent, with a few notes in the second measure.
- Tim.** (Timpani): Two-staff notation with vertical strokes indicating drum hits.
- Bat.** (Bass Drum): Two-staff notation with vertical strokes and accents indicating drum hits.
- Car. mét.** (Cymbal métal): Two-staff notation with vertical strokes and accents indicating cymbal hits.
- Charleston** (first): Two-staff notation with vertical strokes and accents, including a triplet of eighth notes.
- Charleston** (second): Two-staff notation with vertical strokes and accents.
- T. cad.** (Tambourin cadence): Two-staff notation with vertical strokes and accents.

Musical score for page 39, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The part consists of a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. A triplet of G1, F#1, E1 is marked at the end.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. The right hand plays chords and a triplet of G4, F#4, E4. The left hand plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, with a triplet of G1, F#1, E1.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of two sharps. The part consists of a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. A triplet of G3, F#3, E3 is marked at the end.
- Tim.** (Timpani): Two rests.
- Bat.** (Batterie): A sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.
- Car. mét.** (Carillon métallique): A sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Charleston** (first): A sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Charleston** (second): Two rests.
- T. cad.** (Trompe cadence): Two rests.

Musical score for page 41, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The part consists of a series of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. The right hand plays a melody with a triplet of eighth notes (F#4, G#4, A4) in the second measure. The left hand plays a bass line with quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3.
- Clar. Sib.** (Clarinet in Si b): Treble clef, key signature of two sharps. The part consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Tim.** (Timpani): Percussion staff with a double bar line and a dash, indicating a rest.
- Bat.** (Bass Drum): Percussion staff with a double bar line and a dash, indicating a rest.
- Car. mét.** (Cymbal métal): Percussion staff with a double bar line and a dash, indicating a rest.
- Charleston** (first): Percussion staff with a double bar line and a dash, indicating a rest.
- Charleston** (second): Percussion staff with a double bar line and a dash, indicating a rest.
- T. cad.** (Tambourin cadencé): Percussion staff with a double bar line and a dash, indicating a rest.

Musical score for page 43, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes in the second measure.
- Pia.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Includes complex chordal textures and melodic lines.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Shows a whole rest.
- Tim.** (Timpani): Percussion staff, showing a whole rest.
- Bat.** (Bass Drum): Percussion staff, showing rhythmic patterns with eighth notes.
- Car. mét.** (Cymbal métal): Percussion staff, showing rhythmic patterns with eighth notes.
- Charleston** (first): Percussion staff, showing rhythmic patterns with eighth notes and a triplet.
- Charleston** (second): Percussion staff, showing a whole rest.
- T. cad.** (Tambourin cadence): Percussion staff, showing a whole rest.

Musical score for page 44, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part includes a dotted quarter note and a half note.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Part includes a dotted quarter note in the treble and a half note in the bass.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of three sharps. Part includes eighth notes and triplet markings.
- Tim.** (Timpani): Part includes a single drum stroke.
- Bat.** (Bass Drum): Part includes a single drum stroke.
- Car. mét.** (Cymbal métal): Part includes eighth notes and triplet markings.
- Charleston** (two staves): Part includes eighth notes and triplet markings.
- T. cad.** (Tambourin cadencé): Part includes a single drum stroke.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score, page 45. It features eight staves. The top staff is for Cb. (Cello), with a bass clef and a key signature of three sharps (F#, C#, G#). The second and third staves are for the Piano (Pia.), with a grand staff (bass and treble clefs) and the same key signature. The fourth staff is for Clar. Sib. (Soprano Clarinet), with a treble clef and the same key signature. The fifth staff is for Tim. (Timpani), with a single line and a double bar line. The sixth staff is for Bat. (Bass Drum), with a single line and a double bar line. The seventh staff is for Car. mét. (Cymbal), with a single line and a double bar line. The eighth and ninth staves are for Charleston (Charleston), with a single line and a double bar line. The tenth staff is for T. cad. (Tambourine), with a single line and a double bar line. The music includes various notes, rests, and articulation marks.

Musical score for measures 46-47. The score includes parts for Cb., Pia. (Piano), Clar. Sib., Tim., Bat., Car. mét., Charleston, and T. cad. The key signature is three sharps (F#, C#, G#). Measure 46 features a triplet in the Cb. part and a triplet in the Pia. bass line. Measure 47 features a triplet in the Clar. Sib. part and a triplet in the Pia. bass line. The Charleston parts feature rhythmic patterns with 'x' marks indicating specific notes.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score for page 47. The score is written in the key of A major (three sharps) and 3/4 time. It features eight staves. The Cb. (Cello) part is in the bass clef. The Pia. (Piano) part is in grand staff notation. The Clar. Sib (Clarinet in B-flat) part is in the treble clef. The Tim. (Timpani) part has two staves. The Bat. (Bass Drum) part has one staff. The Car. mét. (Cymbal) part has one staff. The Charleston part has two staves, with the first staff using 'x' marks for notes. The T. cad. (Tambourine) part has one staff. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The first staff (Cb.) has a melodic line. The second staff (Pia.) has a complex accompaniment with triplets. The third staff (Clar. Sib) has rests. The fourth staff (Tim.) has rests. The fifth staff (Bat.) has a rhythmic pattern. The sixth staff (Car. mét.) has a rhythmic pattern. The seventh staff (Charleston) has a rhythmic pattern. The eighth staff (Charleston) has rests. The ninth staff (T. cad.) has rests.

This musical score page, numbered 49, features eight staves. The top two staves are for Cb. (Cello) and Pia. (Piano). The Cb. staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a rhythmic pattern of eighth notes with triplet markings. The Pia. staff is in grand staff (treble and bass clefs) with the same key signature, featuring a melodic line in the treble and a bass line with triplet markings. The Clar. Sib. (Clarinet in Bb) staff is in treble clef with three sharps and contains rests. The Tim. (Timpani) staff is in a single line with rests. The Bat. (Bass Drum) staff is in a single line with a rhythmic pattern of eighth notes. The Car. mét. (Cymbal) staff is in a single line with a rhythmic pattern of eighth notes. The Charleston staff is in a single line with a rhythmic pattern of eighth notes and triplet markings. The second Charleston staff is in a single line with rests. The T. cad. (Tambourin) staff is in a single line with rests.

Musical score for page 51, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Contains melodic lines with triplets.
- Pia.** (Piano): Grand staff (treble and bass clefs). Contains accompaniment with triplets.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part is mostly silent.
- Tim.** (Timpani): Part is mostly silent.
- Bat.** (Bass Drum): Part is mostly silent.
- Car. mét.** (Cymbal métal): Part is mostly silent.
- Charleston** (first): Part with rhythmic notation (x) and triplets.
- Charleston** (second): Part is mostly silent.
- T. cad.** (Tambourin cadencé): Part is mostly silent.

This musical score page, numbered 53, is arranged for a variety of instruments. The parts are as follows:

- Cb. (Contrabass):** Features a melodic line with several triplet markings (indicated by a '3' and a bracket) in both the first and second measures.
- Pia. (Piano):** A grand staff with treble and bass clefs. The bass clef part has triplet markings in the first measure. The treble clef part has a triplet marking in the second measure.
- Clar. Sib. (Clarinet in B-flat):** The staff is empty, with a whole rest in the first measure.
- Tim. (Timpani):** The staff is empty, with a whole rest in the first measure.
- Bat. (Bass Drum):** Shows a rhythmic pattern of quarter notes with eighth rests, alternating between the two measures.
- Car. mét. (Cymbal):** Shows a rhythmic pattern of eighth notes with eighth rests, alternating between the two measures.
- Charleston (Charleston):** Features a complex rhythmic pattern with many eighth notes and rests, including triplet markings in the first measure.
- Charleston (Charleston):** The staff is empty, with a whole rest in the first measure.
- T. cad. (T. cad.):** The staff is empty, with a whole rest in the first measure.

Musical score for page 55, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Features triplet eighth notes.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Features a melodic line in the treble and a bass line with triplets.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Rests throughout.
- Tim.** (Timpani): Rests throughout.
- Bat.** (Bass Drum): Features a rhythmic pattern of eighth notes.
- Car. mét.** (Cymbal métal): Features a rhythmic pattern with triplets and accents.
- Charleston** (first): Features a rhythmic pattern with 'x' marks and accents.
- Charleston** (second): Rests throughout.
- T. cad.** (Tambourin cadencé): Rests throughout.

Musical score for page 56, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter rest, and a quarter note (D3).
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Treble part has a dotted quarter note (G4), a quarter rest, and a quarter note (A4). Bass part has a dotted quarter note (G2), a quarter rest, and a quarter note (A2).
- Clar. Sib.** (Clarinet in Si b): Treble clef, key signature of three sharps. Rests for the duration of the page.
- Tim.** (Timpani): Rests for the duration of the page.
- Bat.** (Bass Drum): Treble clef. Starts with a quarter note (G4), a quarter rest, and a quarter note (A4).
- Car. mét.** (Cymbal métal): Treble clef. Starts with a quarter note (G4), a quarter rest, and a quarter note (A4).
- Charleston** (first): Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) at the end of the page.
- Charleston** (second): Rests for the duration of the page.
- T. cad.** (Tambourin cadencé): Rests for the duration of the page.

Musical score for page 58, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a triplet of eighth notes (C2, B1, A1), and a quarter note G2.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. The treble clef part has a quarter rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second measure has a quarter note D4, a triplet of eighth notes (C4, B3, A3), and a quarter note G4. The bass clef part has a whole rest in both measures.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. The part is silent in both measures, indicated by whole rests.
- Tim.** (Timpani): Two-line staff. The part is silent in both measures, indicated by whole rests.
- Bat.** (Bass Drum): Two-line staff. The first measure contains a quarter note G2, a quarter rest, and a quarter note E2. The second measure contains a quarter rest, a quarter note G2, and a quarter rest.
- Car. mét.** (Cymbal): Two-line staff. The first measure contains a quarter note G2, a quarter rest, and a quarter note E2. The second measure contains a quarter rest, a triplet of eighth notes (G2, F2, E2), and a quarter note G2.
- Charleston** (first): Two-line staff. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, A1, G2. The second measure contains a triplet of eighth notes (G2, F2, E2) followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G2.
- Charleston** (second): Two-line staff. The part is silent in both measures, indicated by whole rests.
- T. cad.** (Tambourine): Two-line staff. The part is silent in both measures, indicated by whole rests.

Musical score for page 60, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Melodic line with quarter and eighth notes.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Treble clef part features triplet eighth notes and quarter notes. Bass clef part features quarter notes and rests.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Rests throughout.
- Tim.** (Timpani): Rests throughout.
- Bat.** (Bass Drum): Simple rhythmic pattern of quarter notes with accents.
- Car. mét.** (Cymbal métal): Complex rhythmic pattern with eighth and sixteenth notes, including triplet eighth notes.
- Charleston** (first): Rhythmic pattern with eighth notes and accents, including triplet eighth notes.
- Charleston** (second): Rests throughout.
- T. cad.** (Tambourin cadencé): Rests throughout.

Musical score for page 62, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note D2, quarter note C2, quarter note B1.
- Pia.** (Piano): Bass clef, key signature of three sharps. Part 1: Quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note D2, quarter note C2, quarter note B1. Part 3: Quarter note G2, quarter note F#2, quarter note E2. Part 4: Quarter note D2, quarter note C2, quarter note B1.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part 1: Quarter rest, quarter note G3, quarter note F#3. Part 2: Quarter rest, quarter note E3, quarter note D3.
- Tim.** (Timpani): Part 1: Quarter rest, quarter note G3, quarter note F#3. Part 2: Quarter rest, quarter note E3, quarter note D3.
- Bat.** (Bass Drum): Part 1: Quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note D2, quarter note C2, quarter note B1.
- Car. mét.** (Cymbal): Part 1: Quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note D2, quarter note C2, quarter note B1.
- Charleston** (Charleston): Part 1: Quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter note D2, quarter note C2, quarter note B1.
- Charleston** (Charleston): Part 1: Quarter rest, quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter rest, quarter note D2, quarter note C2, quarter note B1.
- T. cad.** (T. cad.): Part 1: Quarter rest, quarter note G2, quarter note F#2, quarter note E2. Part 2: Quarter rest, quarter note D2, quarter note C2, quarter note B1.

Musical score for page 64, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure contains a triplet of eighth notes (D3, E3, F3) and a quarter note G3. The third measure contains a quarter note A3, a quarter note B3, and a quarter note C4.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. The bass clef part has a triplet of eighth notes (G2, A2, B2) in the first measure, followed by a quarter note C3 and a quarter note D3. The second measure contains a triplet of eighth notes (E3, F3, G3) and a quarter note A3. The third measure contains a 9-measure melodic phrase in treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes D5, E5, and F5, and ending with a quarter note G5.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. The part is silent.
- Tim.** (Timpani): Two vertical bar lines, indicating a drum roll in the first measure and a sustained drum roll in the second measure.
- Bat.** (Bass Drum): Two vertical bar lines, indicating a drum roll in the first measure and a sustained drum roll in the second measure.
- Car. mét.** (Cymbal métal): Two vertical bar lines, indicating a drum roll in the first measure and a sustained drum roll in the second measure.
- Charleston** (top): Two vertical bar lines, indicating a drum roll in the first measure and a sustained drum roll in the second measure.
- Charleston** (middle): Two vertical bar lines, indicating a drum roll in the first measure and a sustained drum roll in the second measure.
- T. cad.** (Tambourin cadencé): Two vertical bar lines, indicating a drum roll in the first measure and a sustained drum roll in the second measure.

Musical score for page 66, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 2: Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Part 1 (Treble): Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 2 (Treble): Quarter note C#4, quarter note B3, quarter note A3, quarter note G3. Part 3 (Bass): Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 4 (Bass): Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.
- Clar. Sib.** (Clarinet in Si b): Treble clef, key signature of three sharps. Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest.
- Tim.** (Timpani): Part 1: Quarter rest, quarter rest. Part 2: Quarter rest, quarter rest.
- Bat.** (Bass Drum): Part 1: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 2: Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.
- Car. mét.** (Cymbal): Part 1: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 2: Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.
- Charleston** (Charleston): Part 1: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 2: Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.
- Charleston** (Charleston): Part 1: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 2: Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.
- T. cad.** (T. cad.): Part 1: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Part 2: Quarter note C#2, quarter note B1, quarter note A1, quarter note G1.

Musical score for page 68, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Rested in the first two measures, then plays a triplet of eighth notes in the third measure.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Treble clef has a 9-measure arpeggiated figure in the first measure and two triplet markings in the second measure. Bass clef is mostly silent, with some notes in the third measure.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Rested throughout.
- Tim.** (Timpani): Rested in the first two measures, then plays a single note with a tremolo in the third measure.
- Bat.** (Bass Drum): Rested in the first two measures, then plays a rhythmic pattern in the third measure.
- Car. mét.** (Cymbal): Rested in the first two measures, then plays a rhythmic pattern in the third measure.
- Charleston** (two staves): Rested in the first two measures, then play a complex rhythmic pattern in the third measure.
- T. cad.** (Tamtam): Rested throughout.

Musical score for measures 71-72. The score includes parts for Cb., Pia., Clar. Sib., Tim., Bat., Car. mét., Charleston, and T. cad. The key signature is three sharps (F#, C#, G#). The Cb. part has a triplet in measure 72. The Pia. part has triplets in measures 71 and 72, and a complex chordal structure in measure 72. The Clar. Sib., Tim., and T. cad. parts have rests. The Bat. part has a rhythmic pattern of eighth notes. The Car. mét. part has a rhythmic pattern of eighth notes. The Charleston part has a complex rhythmic pattern with triplets.

Musical score for page 73, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Part includes eighth-note triplets and quarter notes.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Part includes eighth-note triplets and quarter notes.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of three sharps. Part is mostly silent with some rests.
- Tim.** (Timpani): Part is mostly silent with some rests.
- Bat.** (Batterie): Part includes eighth notes and rests.
- Car. mét.** (Caisse métallique): Part includes eighth notes and rests.
- Charleston** (first): Part includes eighth notes and rests.
- Charleston** (second): Part is mostly silent with some rests.
- T. cad.** (Tambourin cadencé): Part is mostly silent with some rests.

Musical score for page 75, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The part begins with a quarter note G2, followed by eighth notes F#2 and E2, a quarter rest, and a dotted half note G2.
- Pia.** (Piano): Two staves. The upper staff has a bass clef and key signature of two sharps. It starts with a half note G2 and F#2, followed by a quarter rest. The lower staff has a bass clef and key signature of two sharps, starting with a quarter note G2, followed by eighth notes F#2 and E2, a quarter note D2, and a quarter note C2.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. The part is silent.
- Tim.** (Timpani): Two staves. The part is silent.
- Bat.** (Bass Drum): Two staves. The part consists of quarter notes G2 and E2, with quarter rests in between.
- Car. mét.** (Cymbal): Two staves. The part consists of quarter notes G2 and E2, with quarter rests in between.
- Charleston** (Charleston): Two staves. The part features a triplet of eighth notes (G2, F#2, E2) followed by eighth notes D2, C2, and B1. It includes complex rhythmic patterns with triplets and sixteenth notes.
- Charleston** (Charleston): Two staves. The part is silent.
- T. cad.** (Tambourine): Two staves. The part is silent.

Musical score for page 76, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 1 contains a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#) and a half note (C#). Measure 2 contains a quarter note (F#), a quarter note (C#), and a half note (G#).
- Pia. (Piano):** Treble clef, key signature of three sharps. Measure 1 contains a whole rest. Measure 2 contains a quarter rest, a quarter rest, and a quarter note (F#). Measure 3 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#) with a triplet bracket. Measure 4 contains a quarter note (F#), a quarter note (C#), and a quarter note (G#) with a triplet bracket, followed by a quarter rest, a quarter rest, and a quarter note (F#).
- Clar. Sib. (Clarinet in Bb):** Treble clef, key signature of three sharps. Measures 1 and 2 contain whole rests.
- Tim. (Timpani):** Measures 1 and 2 contain whole rests.
- Bat. (Bass Drum):** Measures 1 and 2 contain quarter notes (F#) and quarter rests (C#). Measures 3 and 4 contain quarter rests (F#) and quarter notes (C#).
- Car. mét. (Cymbal):** Measures 1 and 2 contain quarter notes (F#) and quarter rests (C#), followed by a triplet of eighth notes (F#, C#, G#). Measures 3 and 4 contain quarter rests (F#) and quarter notes (C#), followed by a triplet of eighth notes (F#, C#, G#).
- Charleston (top):** Measures 1 and 2 contain eighth notes (F#, C#, G#) and quarter notes (F#, C#), followed by a triplet of eighth notes (F#, C#, G#). Measures 3 and 4 contain eighth notes (F#, C#, G#) and quarter notes (F#, C#), followed by a triplet of eighth notes (F#, C#, G#).
- Charleston (bottom):** Measures 1 and 2 contain whole rests. Measures 3 and 4 contain whole rests.
- T. cad. (Tambourine):** Measures 1 and 2 contain whole rests. Measures 3 and 4 contain whole rests.

78

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

3

Musical score for page 80, featuring the following parts:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G2, C3, G2. Part 2: Quarter notes G2, C3, G2, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2.
- Pia.** (Piano): Treble clef, key signature of three sharps. Part 1: Quarter notes G4, C5, quarter rest, eighth notes G4, C5, eighth rest, quarter note G4. Part 2: Quarter notes G4, C5, quarter rest, eighth notes G4, C5, eighth rest, quarter note G4.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part 1: Quarter notes G4, C5, quarter rest, eighth notes G4, C5, eighth rest, quarter note G4. Part 2: Quarter notes G4, C5, quarter rest, eighth notes G4, C5, eighth rest, quarter note G4.
- Tim.** (Timpani): Part 1: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2. Part 2: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2.
- Bat.** (Bass Drum): Part 1: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2. Part 2: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2.
- Car. mét.** (Cymbal): Part 1: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2. Part 2: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2.
- Charleston** (Charleston): Part 1: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2. Part 2: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2.
- Charleston** (Charleston): Part 1: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2. Part 2: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2.
- T. cad.** (T. cad.): Part 1: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2. Part 2: Quarter notes G2, C3, quarter rest, eighth notes G2, C3, eighth rest, quarter note G2.

Musical score for page 81, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part includes a whole note chord on the first beat and a whole note chord on the third beat.
- Pia.** (Piano): Treble clef, key signature of three sharps. Part includes a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and a triplet of eighth notes on the third beat.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part includes a whole rest on the first beat and a whole note chord on the third beat.
- Tim.** (Timpani): Part includes a whole rest on the first beat and a whole note chord on the third beat.
- Bat.** (Bass Drum): Part includes a quarter rest on the first beat, a quarter note on the second beat, and a quarter rest on the third beat.
- Car. mét.** (Cymbal): Part includes a quarter rest on the first beat, a quarter note on the second beat, and a quarter rest on the third beat.
- Charleston** (Charleston): Part includes a quarter rest on the first beat, followed by a series of eighth notes and quarter notes on the second and third beats.
- Charleston** (Charleston): Part includes a whole rest on the first beat and a whole note chord on the third beat.
- T. cad.** (T. cad.): Part includes a whole rest on the first beat and a whole note chord on the third beat.

This musical score page, numbered 82, features a variety of instruments. The **Cb.** (Cello) part is in the bass clef with a key signature of two sharps (F# and C#). The **Pia.** (Piano) part consists of two staves, both in treble clef with the same key signature. The piano part includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure. The **Clar. Sib.** (Clarinet in B-flat) part is in treble clef with the key signature of two sharps. The **Tim.** (Timpani) part shows a single drum hit in the second measure. The **Bat.** (Bass Drum) part shows a drum hit in the first measure and another in the third measure. The **Car. mét.** (Cymbal) part shows a cymbal hit in the first measure and another in the third measure. The **Charleston** part features a complex rhythmic pattern with eighth notes and rests, some marked with 'x' for cymbal hits. The **T. cad.** (Tamtam) part shows a single drum hit in the second measure.

Musical score for page 83, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part includes a triplet of eighth notes.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Part includes a triplet of eighth notes in the treble and various rhythmic patterns in the bass.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part is mostly silent with a few rests.
- Tim.** (Timpani): Part is mostly silent with a few rests.
- Bat.** (Bass Drum): Part includes a triplet of eighth notes.
- Car. mét.** (Cymbal): Part includes a triplet of eighth notes.
- Charleston** (Charleston): Part includes a triplet of eighth notes and a complex rhythmic pattern.
- Charleston** (Charleston): Part is mostly silent with a few rests.
- T. cad.** (T. cad.): Part is mostly silent with a few rests.

Musical score for page 84, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part includes a quarter note G2, a quarter note F#2, and a quarter note G2.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Treble part features a melodic line with slurs and accents. Bass part features a rhythmic accompaniment with a bracketed section of nine notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part is mostly silent with a few notes.
- Tim.** (Timpani): Part is mostly silent with a few notes.
- Bat.** (Bass Drum): Part includes a quarter note G2, a quarter note F#2, and a quarter note G2.
- Car. mét.** (Cymbal): Part includes a quarter note G2, a quarter note F#2, and a quarter note G2.
- Charleston** (Charleston): Part includes a quarter note G2, a quarter note F#2, and a quarter note G2.
- Charleston** (Charleston): Part is mostly silent with a few notes.
- T. cad.** (T. cad.): Part is mostly silent with a few notes.

Musical score for page 85, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part begins with a quarter note on G2, followed by a dotted quarter note on G2.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Treble clef part features a complex rhythmic pattern with triplets and slurs. Bass clef part features a melodic line with triplets and slurs.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part is mostly silent with a few notes.
- Tim.** (Timpani): Part is mostly silent with a few notes.
- Bat.** (Bass Drum): Part is mostly silent with a few notes.
- Car. mét.** (Cymbal): Part is mostly silent with a few notes.
- Charleston** (Charleston): Part is mostly silent with a few notes.
- Charleston** (Charleston): Part is mostly silent with a few notes.
- T. cad.** (T. cad.): Part is mostly silent with a few notes.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

The musical score for page 86 consists of eight staves. The top staff is for Cb. (Cello) in bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with two triplet markings. The second and third staves are for the Piano (Pia.) in treble and bass clefs, respectively, with the same key signature. The piano part includes complex rhythmic patterns and triplets. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with the same key signature and contains a few notes. The Timpani (Tim.), Bass Drum (Bat.), and Snare Drum (Car. mét.) staves show rhythmic accompaniment with various note values and rests. The Charleston staves use 'x' marks to indicate specific rhythmic patterns. The T. cad. (Tambourin) staff is mostly empty with a few rests.

This musical score page, numbered 87, features eight staves. The top two staves are for Cb. (Cello) and Pia. (Piano), both in treble clef with a key signature of three sharps (F#, C#, G#). The Cb. part consists of a few notes, while the Pia. part is more complex, including a triplet of eighth notes. The Clar. Sib. (Clarinet in Bb) staff is empty. The Tim. (Timpani) staff has a single note. The Bat. (Bass Drum) staff has a few notes. The Car. mét. (Cymbal) staff has a triplet of eighth notes. The Charleston staff has a triplet of eighth notes. The T. cad. (Tambourine) staff has a single note.

Musical score for page 88, featuring the following parts:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Part includes a melodic line with a triplet of eighth notes.
- Pia.** (Piano): Grand staff (treble and bass clefs). Part includes a complex accompaniment with triplets and a fermata.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Part is mostly silent with a few notes.
- Tim.** (Timpani): Part is mostly silent with a few notes.
- Bat.** (Bass Drum): Part is mostly silent with a few notes.
- Car. mét.** (Cymbal métallique): Part is mostly silent with a few notes.
- Charleston** (first): Part is mostly silent with a few notes.
- Charleston** (second): Part is mostly silent with a few notes.
- T. cad.** (Tambourin cadencé): Part is mostly silent with a few notes.

This musical score page, numbered 89, features eight staves. The top staff is for the Contrabass (Cb.) in bass clef. The second and third staves are for the Piano (Pia.), with the upper staff in treble clef and the lower staff in bass clef. The Clarinet in B-flat (Clar. Sib.) is on the fourth staff in treble clef. The Timpani (Tim.) is on the fifth staff. The Bass Drum (Bat.) is on the sixth staff. The Conga (Car. mét.) is on the seventh staff. The Charleston is on the eighth staff. The T. cad. is on the ninth staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Musical score for page 90, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Contains a melodic line with a triplet of eighth notes in the second measure.
- Pia.** (Piano): Grand staff (bass and treble clefs). The bass staff contains a rhythmic accompaniment with eighth notes and rests. The treble staff contains a melodic line with a triplet of eighth notes in the second measure.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Contains a whole rest in the first measure and a whole note in the second measure.
- Tim.** (Timpani): Contains a whole rest in the first measure and a whole note in the second measure.
- Bat.** (Bass Drum): Contains a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third.
- Car. mét.** (Cymbal): Contains a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third.
- Charleston** (first): Contains a rhythmic pattern of eighth notes with 'x' marks, indicating a Charleston rhythm.
- Charleston** (second): Contains a whole rest in the first measure and a whole note in the second measure.
- T. cad.** (Tambourine): Contains a whole rest in the first measure and a whole note in the second measure.

This musical score page, numbered 92, features eight staves. The top staff is for Cb. (Cello), followed by a grand staff for Pia. (Piano) with Treble and Bass clefs. Below are Clar. Sib. (Clarinet in Bb), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (two staves), and T. cad. (Tamtam). The key signature is three sharps (F#, C#, G#). The Cb. part has a triplet of eighth notes in the first measure. The Pia. part has a triplet of eighth notes in the second measure. The Clar. Sib. part has a triplet of eighth notes in the second measure. The Car. mét. part has triplet markings over groups of notes in the first and second measures. The Charleston parts have 'x' marks indicating specific rhythmic patterns.

Musical score for page 94, featuring the following parts:

- Cb.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Features triplet eighth notes in the first two measures and a triplet quarter note in the third measure.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Treble clef has triplet eighth notes in measures 1 and 2, and a triplet quarter note in measure 3. Bass clef has triplet eighth notes in measures 1 and 2, and a triplet quarter note in measure 3.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Features a triplet eighth note in the first measure.
- Tim.** (Timpani): Two rests in measures 1 and 2, and a single note in measure 3.
- Bat.** (Bass Drum): Two eighth notes in measures 1 and 2, and two eighth notes in measure 3.
- Car. mét.** (Cymbal): Two eighth notes in measures 1 and 2, and two eighth notes in measure 3.
- Charleston** (first): Features triplet eighth notes in measures 1 and 2, and a triplet quarter note in measure 3.
- Charleston** (second): Two rests in measures 1 and 2, and a single note in measure 3.
- T. cad.** (Tambourin): Two rests in measures 1 and 2, and a single note in measure 3.

This musical score page, numbered 96, is written in the key of A major (three sharps) and 3/4 time. It features eight staves for different instruments and voices:

- Cb. (Cello):** Bass clef, starting with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure contains a triplet of eighth notes (D2, C2, B1) and a quarter note G1.
- Pia. (Piano):** Treble and bass clefs. The treble staff has a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The bass staff has a triplet of eighth notes (G2, F2, E2) and a quarter note D2.
- Clar. Sib. (Clarinet in Bb):** Treble clef, starting with a triplet of eighth notes (B3, A3, G3) and a quarter note F3.
- Tim. (Timpani):** Two rests in the first and second measures.
- Bat. (Bass Drum):** Quarter notes on the first and second beats of both measures.
- Car. mét. (Cymbal métallo):** Quarter notes on the first and second beats of both measures.
- Charleston (first):** A complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Charleston (second):** A rest in both measures.
- T. cad. (Tambourin cadencé):** A rest in both measures.

Musical score for page 98, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a triplet of eighth notes in the second measure.
- Pia.** (Piano): Grand staff (treble and bass clefs). The right hand features a complex melodic line with triplets and slurs. The left hand provides harmonic support with triplets and slurs.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and rests.
- Tim.** (Timpani): Two staves with a single drumhead symbol. The staff contains a few rhythmic marks.
- Bat.** (Bass Drum): Two staves with a single drumhead symbol. The staff contains a rhythmic pattern of eighth notes.
- Car. mét.** (Cymbal métal): Two staves with a single cymbal symbol. The staff contains a rhythmic pattern of eighth notes.
- Charleston** (first): Two staves with a single Charleston symbol. The staff contains a rhythmic pattern of eighth notes with 'x' marks.
- Charleston** (second): Two staves with a single Charleston symbol. The staff contains a few rhythmic marks.
- T. cad.** (Tambourin cadencé): Two staves with a single tambourin symbol. The staff contains a few rhythmic marks.

Musical score for page 100, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part 1: Quarter notes G2, B1, D2, F2. Part 2: Quarter notes G2, B1, D2, F2.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Part 1: Treble clef has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Bass clef has a quarter note (G2) and a quarter note (B1). Part 2: Treble clef has a quarter note (G4), an eighth note (A4), and a quarter note (B4). Bass clef has a quarter note (G2), an eighth note (B1), and a quarter note (D2).
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part 1: Rest. Part 2: Rest.
- Tim.** (Timpani): Part 1: Rest. Part 2: Rest.
- Bat.** (Bass Drum): Part 1: Quarter note (G2), quarter rest, quarter note (B1), quarter rest. Part 2: Quarter note (G2), quarter rest, quarter note (B1), quarter rest.
- Car. mét.** (Cymbal): Part 1: Quarter note (G2), quarter rest, quarter note (B1), quarter rest. Part 2: Quarter note (G2), quarter rest, quarter note (B1), quarter rest.
- Charleston** (Charleston): Part 1: Quarter note (G2), quarter rest, quarter note (B1), quarter rest. Part 2: Quarter note (G2), quarter rest, quarter note (B1), quarter rest.
- Charleston** (Charleston): Part 1: Rest. Part 2: Rest.
- T. cad.** (T. cad.): Part 1: Rest. Part 2: Rest.

Musical score for page 102, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the first measure.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Features multiple triplet markings over eighth notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the second measure.
- Tim.** (Timpani): Indicated by a double bar line and a dash, showing rests.
- Bat.** (Bass Drum): Indicated by a double bar line and a dash, showing rests.
- Car. mét.** (Cymbal): Indicated by a double bar line and a dash, showing rests.
- Charleston** (two staves): Indicated by a double bar line and a dash, showing rests.
- T. cad.** (Tambourine): Indicated by a double bar line and a dash, showing rests.

This musical score page, numbered 104, features eight staves. The top staff is for Cb. (Cello), followed by a grand staff for Pia. (Piano) with treble and bass clefs. Below are Clar. Sib. (Clarinet in Bb), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (two staves), and T. cad. (Tamtam). The key signature is three sharps (F#, C#, G#). The Cb. part has a triplet in the second measure. The Pia. part has multiple triplets in the second and third measures. The Clar. Sib. part has a triplet in the first measure. The Car. mét. part has a triplet in the first measure. The Charleston parts have rhythmic patterns with 'x' marks. The T. cad. part has a triplet in the first measure.

Musical score for page 106, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part includes quarter notes and a half note.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. Part includes eighth notes, quarter notes, and triplet markings (indicated by a '3' and a bracket).
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of three sharps. Part includes quarter notes and a triplet marking.
- Tim.** (Timpani): Percussion staff with a double bar line and a short horizontal line indicating a drum hit.
- Bat.** (Bass Drum): Percussion staff with a double bar line and a short horizontal line indicating a drum hit.
- Car. mét.** (Cymbal métal): Percussion staff with a double bar line and a short horizontal line indicating a drum hit.
- Charleston** (first): Percussion staff with a double bar line and a short horizontal line indicating a drum hit.
- Charleston** (second): Percussion staff with a double bar line and a short horizontal line indicating a drum hit.
- T. cad.** (Tambourin cadence): Percussion staff with a double bar line and a short horizontal line indicating a drum hit.

This musical score is for page 107 and includes the following parts:

- Cb. (Contrabass):** Bass clef, key signature of two sharps (F# and C#). The part consists of a simple melodic line with quarter and eighth notes.
- Pia. (Piano):** Treble and bass clefs, key signature of two sharps. The right hand features complex rhythmic patterns with triplets and slurs. The left hand provides harmonic support with chords and single notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of two sharps. The part is mostly rests with some melodic fragments in the second measure.
- Tim. (Timpani):** Indicated by vertical bar lines, showing specific drum hits.
- Bat. (Bass Drum):** Indicated by vertical bar lines and stems, showing a rhythmic pattern of quarter notes.
- Car. mét. (Cymbal métallique):** Indicated by vertical bar lines and stems, showing a rhythmic pattern of eighth notes.
- Charleston (first):** Indicated by vertical bar lines and stems with 'x' marks, showing a complex rhythmic pattern.
- Charleston (second):** Indicated by vertical bar lines, showing drum hits.
- T. cad. (Tambourin cadencé):** Indicated by vertical bar lines, showing drum hits.

Musical score for page 109, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). The part begins with a quarter note G2, followed by a half note F#2, and continues with a melodic line.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. The right hand features a complex melodic line with triplets and a final cadence. The left hand provides harmonic support with chords and moving lines.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, key signature of two sharps. The part includes melodic lines with triplets and a final cadence.
- Tim.** (Timpani): Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes.
- Bat.** (Bass Drum): Percussion staff with a double bar line. It features a rhythmic pattern of quarter notes.
- Car. mét.** (Cymbal métallique): Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes.
- Charleston** (two staves): Percussion staves with a double bar line. They feature a rhythmic pattern of eighth notes with 'x' marks indicating specific accents or techniques.
- T. cad.** (Tambourin cadencé): Percussion staff with a double bar line. It features a rhythmic pattern of quarter notes.

Musical score for page 112, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the first measure.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Features multiple triplet markings across both staves.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Features a triplet of eighth notes in the first measure.
- Tim.** (Timpani): Percussion clef, featuring a triplet of eighth notes in the first measure.
- Bat.** (Bass Drum): Percussion clef, featuring a rhythmic pattern of eighth notes.
- Car. mét.** (Cymbal): Percussion clef, featuring a complex rhythmic pattern with triplets.
- Charleston** (two staves): Percussion clef, featuring a complex rhythmic pattern with triplets.
- T. cad.** (Tamtam): Percussion clef, featuring a rhythmic pattern of eighth notes.

This musical score page, numbered 115, features eight staves. The top staff is for Cb. (Cello), with a bass clef and a key signature of three sharps (F#, C#, G#). It contains two triplet markings over eighth notes. The second staff is for Pia. (Piano), with a grand staff (treble and bass clefs) and the same key signature. The third staff is for Clar. Sib. (Clarinet in Bb), with a treble clef and the same key signature, featuring a triplet marking. The fourth staff is for Tim. (Timpani), showing a single drum hit. The fifth staff is for Bat. (Bass Drum), showing a single drum hit. The sixth staff is for Car. mét. (Cymbal), showing a rhythmic pattern with a triplet marking. The seventh staff is for Charleston, showing a rhythmic pattern with 'x' marks indicating specific notes. The eighth staff is for T. cad. (Tamtam), showing a single drum hit.

Musical score for page 116, featuring the following parts:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). The part consists of three quarter notes: F#2, C#3, and F#2.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. The right hand features two triplet eighth notes in the first measure and a triplet of eighth notes in the second measure. The left hand features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Clar. Sib.** (Clarinet in Si bémol): Treble clef, key signature of two sharps. The part features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure.
- Tim.** (Timpani): Indicated by a double bar line and a short horizontal line, suggesting a drum roll.
- Bat.** (Batterie): Indicated by a double bar line and a short horizontal line, suggesting a drum roll.
- Car. mét.** (Carillon métallique): Indicated by a double bar line and a short horizontal line, suggesting a drum roll.
- Charleston** (two staves): Indicated by a double bar line and a short horizontal line, suggesting a drum roll.
- T. cad.** (Tambourin cadencé): Indicated by a double bar line and a short horizontal line, suggesting a drum roll.

This musical score page, numbered 117, features eight staves. The top two staves are for Cb. (Contrabass) and Pia. (Piano). The Cb. staff is in bass clef with a key signature of two sharps (F# and C#). The Pia. staff consists of two staves, with the upper one in treble clef and the lower one in bass clef, both sharing the two-sharp key signature. The Clar. Sib. (Clarinet in Bb) staff is in treble clef with a key signature of one sharp (F#). The percussion parts include Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (two staves), and T. cad. (Tamtam). The score contains various musical notations, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket) in the Cb., Pia., and Charleston parts. The percussion parts use standard rhythmic notation with stems and flags.

This musical score page, numbered 119, features the following instruments and parts:

- Cb. (Cello):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a simple melodic line with quarter notes.
- Pia. (Piano):** Treble and bass clefs, key signature of three sharps. The right hand features a melodic line with eighth notes and rests, including a triplet. The left hand features a rhythmic accompaniment with eighth notes and rests, including a triplet.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, key signature of three sharps. The part features a melodic line with eighth notes and rests.
- Tim. (Timpani):** Two bars with rests.
- Bat. (Bass Drum):** Two bars with quarter notes and rests.
- Car. mét. (Cymbal métallique):** Two bars with eighth notes and rests.
- Charleston (first):** Two bars with a complex rhythmic pattern of eighth notes and rests, including a triplet.
- Charleston (second):** Two bars with rests.
- T. cad. (Tambourin cadencé):** Two bars with rests.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This page of a musical score, numbered 121, contains eight staves. The top staff is for Cb. (Cello), followed by a grand staff for Pia. (Piano) with Treble and Bass clefs. Below are staves for Clar. Sib (Clarinet in B-flat), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (Charleston), another Charleston, and T. cad. (Tamtam). The key signature is three sharps (F#, C#, G#). The Cb. part has a melodic line with triplets. The Pia. part has a complex accompaniment with triplets and a large slur. The Clar. Sib part has a few notes. The Tim. part has rests. The Bat. part has a rhythmic pattern. The Car. mét. part has a rhythmic pattern with triplets. The Charleston parts have a rhythmic pattern with 'x' marks. The T. cad. part has rests.

This musical score page, numbered 123, features eight staves. The top staff is for Cb. (Cello), followed by a grand staff for Pia. (Piano) with both bass and treble clefs. The Clar. Sib. (Clarinet in B-flat) staff includes triplet markings. The percussion section consists of Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Cymbal), Charleston (two staves), and T. cad. (Tamtam). The score is written in a key signature of two sharps (F# and C#).

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This page of a musical score, numbered 125, contains eight staves. The top staff is for the Contrabass (Cb.) in bass clef. The second staff is for the Piano (Pia.), with a grand staff showing both treble and bass clefs. The third staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for the Timpani (Tim.) with a single line. The fifth staff is for the Bass Drum (Bat.) with a single line. The sixth staff is for the Metropolitan Cymbal (Car. mét.) with a single line. The seventh staff is for the Charleston cymbal, featuring a complex rhythmic pattern with triplets. The eighth staff is for the T. cad. (T. cad.) with a single line. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 2/4 based on the notation.

Musical score for page 128, featuring instruments: Cb., Pia., Clar. Sib., Tim., Bat., Car. mét., Charleston, and T. cad.

The score is written in A major (three sharps) and 3/4 time. The Cb. part consists of a simple melodic line. The Pia. part is a piano accompaniment with chords and moving lines in both hands. The Clar. Sib. part has a melodic line with a triplet in the final measure. The Bat. part provides a steady rhythmic accompaniment. The Car. mét. part has a rhythmic pattern with eighth notes. The Charleston part features a complex rhythmic pattern with triplets and sixteenth notes. The T. cad. part is mostly silent, with some rests.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score for page 130. The score is written in A major (three sharps) and 4/4 time. It features eight staves. The first staff is for the Contrabass (Cb.), the second and third are for the Piano (Pia.), the fourth is for the Clarinet in B-flat (Clar. Sib.), the fifth is for the Timpani (Tim.), the sixth is for the Bass Drum (Bat.), the seventh is for the Snare Drum (Car. mét.), the eighth and ninth are for Charleston, and the tenth is for the Tom-tom (T. cad.). The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Musical score for page 131, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Part includes quarter notes and a triplet of eighth notes.
- Pia.** (Piano): Grand staff (bass and treble clefs). Part includes quarter notes, eighth notes, and a triplet of eighth notes.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. Part is mostly silent with a few rests.
- Tim.** (Timpani): Part is mostly silent with a few rests.
- Bat.** (Bass Drum): Part includes quarter notes and rests.
- Car. mét.** (Cymbal): Part includes quarter notes and rests.
- Charleston** (two staves): Part includes eighth notes and rests.
- T. cad.** (Tambourine): Part is mostly silent with a few rests.

This musical score page, numbered 132, features eight staves. The top staff is for the Contrabass (Cb.) in bass clef. The second and third staves are for the Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The fourth staff is for the Clarinet in B-flat (Clar. Sib.) in treble clef. The fifth staff is for the Timpani (Tim.). The sixth staff is for the Bass Drum (Bat.). The seventh staff is for the Metropolitan Cymbal (Car. mét.). The eighth and ninth staves are for the Charleston cymbals, with the eighth staff showing rhythmic notation and the ninth staff being empty. The tenth staff is for the T. cad. (T. cad.). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and triplets, with some notes beamed together. The piano part features complex textures with triplets and slurs. The percussion parts include rhythmic patterns and rests.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score for page 134. The score is written for a band and includes parts for Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib.), Timpani (Tim.), Bass Drum (Bat.), Snare Drum (Car. mét.), Charleston, and Cymbals (T. cad.). The key signature is three sharps (F#, C#, G#). The Cb. part is in bass clef. The Pia. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Clar. Sib. part is in treble clef. The Percussion parts (Tim., Bat., Car. mét., Charleston, T. cad.) are indicated by a double bar line and a vertical line. The Charleston part has a triplet of eighth notes. The T. cad. part has a triplet of eighth notes. The score is divided into two measures by a bar line.

Musical score for page 136, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Part includes eighth notes and triplet eighth notes.
- Pia.** (Piano): Treble and bass clefs, key signature of two sharps. Part includes chords and eighth notes with triplets.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two sharps. Part includes quarter notes and rests.
- Tim.** (Timpani): Part includes quarter notes and rests.
- Bat.** (Bass Drum): Part includes quarter notes and eighth notes with triplets.
- Car. mét.** (Cymbal): Part includes eighth notes with triplets and rests.
- Charleston** (Charleston): Part includes eighth notes with 'x' marks and rests.
- Charleston** (Charleston): Part includes rests.
- T. cad.** (T. cad.): Part includes rests.

Musical score for page 138, featuring the following parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. A fermata is placed over the D2 note. The part concludes with a quarter note C2.
- Pia.** (Piano): Treble and bass clefs, key signature of three sharps. The right hand features a triplet of eighth notes (F#4, G#4, A4) starting at measure 4. The left hand features a triplet of eighth notes (C3, D3, E3) starting at measure 4. The piece ends with a quarter note G2.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of three sharps. The part is silent throughout the page.
- Tim.** (Timpani): Percussion clef. The part is silent until measure 4, where it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2.
- Bat.** (Bass Drum): Percussion clef. The part is silent until measure 4, where it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2.
- Car. mét.** (Cymbal): Percussion clef. The part is silent until measure 4, where it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2.
- Charleston** (first): Percussion clef. The part is silent until measure 4, where it plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2.
- Charleston** (second): Percussion clef. The part is silent throughout the page.
- T. cad.** (Tamtam): Percussion clef. The part is silent throughout the page.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Detailed description: This is a page of a musical score, page 139. It features eight staves. The top staff is for Cb. (Cello), starting with a treble clef and a key signature of three sharps (F#, C#, G#). The second and third staves are for the Piano (Pia.), with the second staff in treble clef and the third in bass clef, both in the same key signature. The Piano part is marked with a fermata over the first measure. The Clarinet in Bb (Clar. Sib) staff has a treble clef and the same key signature, with a fermata in the second measure. The Timpani (Tim.), Bass Drum (Bat.), and three Charleston staves are marked with a double bar line and a fermata in the second measure. The T. cad. (Tambourin) staff is also marked with a double bar line and a fermata in the second measure.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

The musical score for page 140 consists of several staves. The top staff is for the Contrabass (Cb.) in bass clef with a key signature of three sharps (F#, C#, G#). The next two staves are for the Piano (Pia.), with the upper staff in bass clef and the lower staff in bass clef. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of three sharps. The percussion parts (Tim., Bat., Car. mét., Charleston, Charleston, T. cad.) are represented by vertical bar lines on their respective staves. A bracket with the number '5' is placed under the first five notes of the lower piano staff. The score is written in a single system.

Musical score for page 141, featuring various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- Cb.** (Contrabass): A single note on the first line of the staff.
- Pia.** (Piano): Two staves, both with a single note on the first line.
- Clar. Sib.** (Clarinet in Bb): A single note on the first line.
- Tim.** (Timpani): A single note on the first line.
- Bat.** (Bass Drum): A rhythmic pattern starting with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a quarter note.
- Car. mét.** (Cymbal): A single note on the first line.
- Charleston** (first): A single note on the first line.
- Charleston** (second): A rhythmic pattern consisting of a quarter note, a quarter rest, and a quarter note.
- T. cad.** (T. cad.): A rhythmic pattern consisting of a quarter note, a quarter rest, and a quarter note.