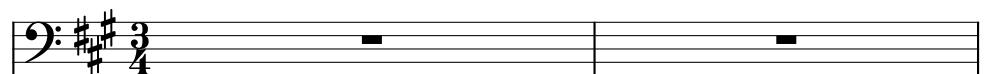


# My baby just cares for me

Nina Simone

$\text{♩} = 120$

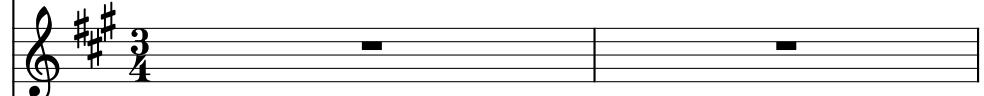
Contrebasse, ACOU BASS



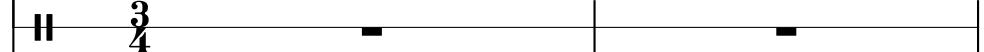
Piano, A.PIANO 1

Musical staff for Piano, A.PIANO 1 in 3/4 time. The staff starts with a measure of silence, followed by a measure containing a dotted half note and a sixteenth-note pattern. The tempo is indicated as  $\text{♩} = 120$ .

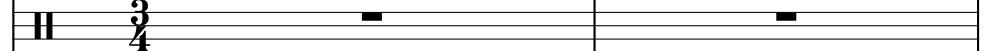
Clarinette en Si♭



Timbre, BASS DRUM



Batterie, SNARE DRUM



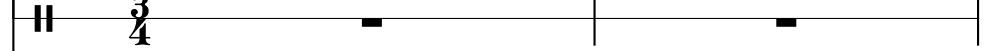
Carillon en métal, PERCUSSION



Charleston, CLOSED H.H



Charleston, OPEN HIHAT



Tambour sur cadre, TOMS



3

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

This musical score page contains nine staves. The first staff (Cb.) has a bass clef and a key signature of two sharps. The second staff (Pia.) has a bass clef and a key signature of two sharps. The third staff (Clar. Sib.) has a treble clef and a key signature of two sharps. The fourth staff (Tim.) has a bass clef and a key signature of two sharps. The fifth staff (Bat.) has a bass clef and a key signature of two sharps. The sixth staff (Car. mét.) has a bass clef and a key signature of two sharps. The seventh staff (Charleston) has a bass clef and a key signature of two sharps. The eighth staff (Charleston) has a bass clef and a key signature of two sharps. The ninth staff (T. cad.) has a bass clef and a key signature of two sharps. The music consists of various notes (quarter, eighth, sixteenth) and rests, with some notes having stems pointing up and others down. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

This musical score page contains nine staves, each representing a different instrument or section. The instruments listed from top to bottom are: Cb. (Cello/Bass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Tim. (Timpani), Bat. (Bass Drum), Car. mét. (Carillon/Metaphone), Charleston (Charleston Shakers), Charleston (Charleston Shakers), and T. cad. (T. cad.). The score spans six measures, numbered 6 through 14. Measures 6 and 7 feature Cb. and Pia. playing eighth-note patterns. Measures 8 and 9 continue the Pia. pattern while Clar. Sib. and Tim. join in with eighth-note patterns. Measures 10 and 11 feature Bat. and Car. mét. playing eighth-note patterns. Measures 12 and 13 feature Charleston and Charleston playing eighth-note patterns. Measure 14 concludes with T. cad. playing eighth-note patterns. Various rests and dynamic markings are included throughout the score.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

This musical score page shows ten staves. The first three staves (Cb., Pia., Clar. Sib.) have measures starting with quarter notes. The Pia. staff includes a bracketed triplet marking under three groups of three eighth-note chords. The Tim., Bat., and Car. mét. staves are blank. The two Charleston staves show eighth-note patterns with various slurs and grace marks. The T. cad. staff is also blank.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

9

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

13

Musical score for orchestra and band, page 13. The score consists of eight staves:

- Cb.** (Cello) in bass clef, key signature of three sharps. Notes: quarter note, quarter note, quarter note.
- Pia.** (Piano) in bass clef, key signature of three sharps. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Pia.** (Piano) in treble clef, key signature of one sharp. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Clar. Sib** (Clarinet in B-flat) in treble clef, key signature of two sharps. Notes: eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note.
- Tim.** (Timpani) in common time. Notes: two eighth notes, followed by a long vertical bar line.
- Bat.** (Battery) in common time. Notes: eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note.
- Car. mét.** (Carillon métal) in common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note. Measure 3: eighth note, sixteenth note, eighth note, sixteenth note.
- Charleston** (Charleston drums) in common time. Notes: eighth note, sixteenth note, eighth note, sixteenth note. Measure 3: eighth note, sixteenth note, eighth note, sixteenth note.
- Charleston** (Charleston drums) in common time. Notes: two eighth notes, followed by a long vertical bar line.
- T. cad.** (Trombones) in common time. Notes: two eighth notes, followed by a long vertical bar line.

Measure numbers 5 and 3 are indicated above the staff lines of the Clarinet and Carillon staves respectively.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

15

Cb.

Pia.

Clar. Sib

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

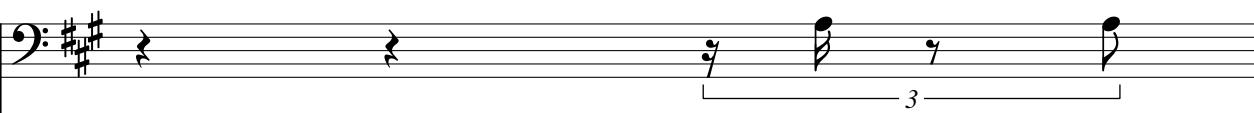
Bat.

Car. mét.

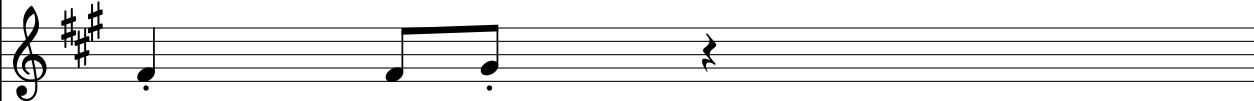
Charleston

Charleston

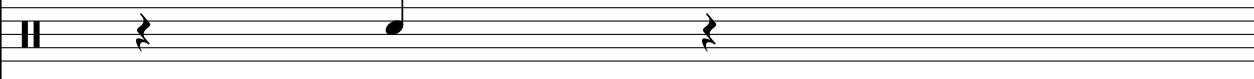
T. cad.

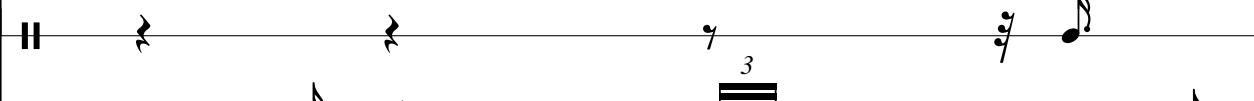
Cb. 

Pia. 

Clar. Sib 

Tim. 

Bat. 

Car. mét. 

Charleston 

Charleston 

T. cad. 

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

43

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

46

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

49

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

51

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

53

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

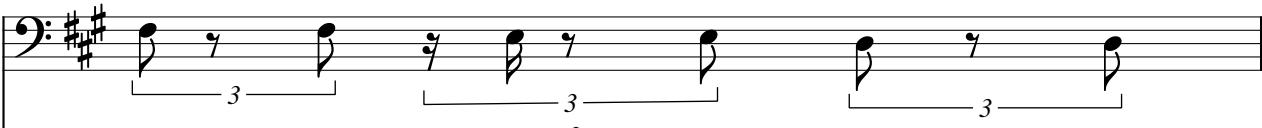
Car. mét.

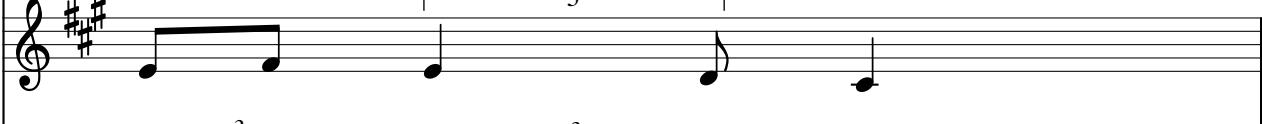
Charleston

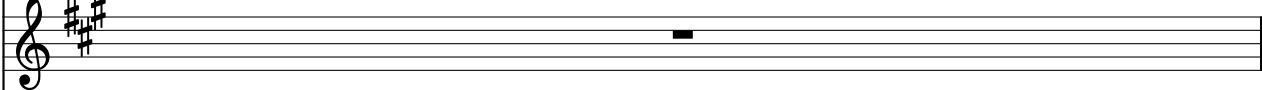
Charleston

T. cad.

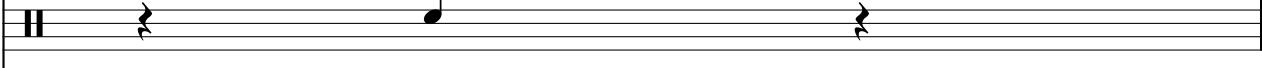
55

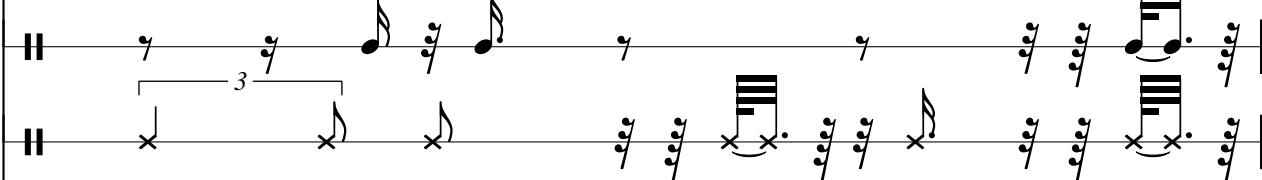
Cb. 

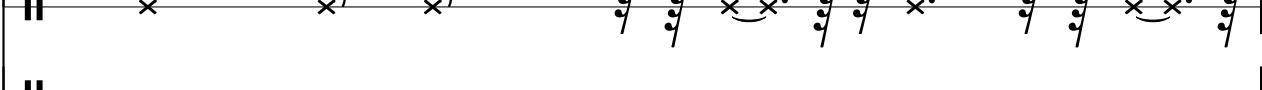
Pia. 

Clar. Sib 

Tim. 

Bat. 

Car. mét. 

Charleston 

Charleston 

T. cad. 

56

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

3

58

Cb.      Pia.      Clar. Si♭      Tim.      Bat.      Car. mét.      Charleston      Charleston      T. cad.

The score consists of eight staves. The first staff (Cb.) has a bass clef and four sharps. The second staff (Pia.) has a treble clef and four sharps, with a brace indicating it is part of the piano section. The third staff (Clar. Si♭) has a treble clef and four sharps. The fourth staff (Tim.) has a bass clef and two sharps. The fifth staff (Bat.) has a bass clef and two sharps. The sixth staff (Car. mét.) has a bass clef and two sharps. The seventh staff (Charleston) has a bass clef and two sharps. The eighth staff (Charleston) has a bass clef and two sharps. The ninth staff (T. cad.) has a bass clef and two sharps. Measure 1: Cb. note, Pia. eighth note, Clar. Si♭ rest, Tim. eighth note, Bat. eighth note, Car. mét. note, Charleston eighth note, Charleston eighth note, T. cad. eighth note. Measure 2: Cb. note, Pia. eighth note, Clar. Si♭ eighth note, Tim. eighth note, Bat. eighth note, Car. mét. note, Charleston eighth note, Charleston eighth note, T. cad. eighth note. Measure 3: Cb. note, Pia. eighth note, Clar. Si♭ rest, Tim. eighth note, Bat. eighth note, Car. mét. note, Charleston eighth note, Charleston eighth note, T. cad. eighth note. Measure 4: Cb. note, Pia. eighth note, Clar. Si♭ rest, Tim. eighth note, Bat. eighth note, Car. mét. note, Charleston eighth note, Charleston eighth note, T. cad. eighth note. Measure 5: Cb. note, Pia. eighth note, Clar. Si♭ rest, Tim. eighth note, Bat. eighth note, Car. mét. note, Charleston eighth note, Charleston eighth note, T. cad. eighth note.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

64

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

78

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Musical score for orchestra and band, page 80. The score consists of eight staves:

- Cb.** (Cello) in bass clef, 2 sharps, note C4.
- Pia.** (Piano) in treble clef, 2 sharps, notes D4, E4, F#4, G4, A4, B4, C5.
- Clar. Sib.** (Clarinet in B-flat) in treble clef, 2 sharps, note C5.
- Tim.** (Timpani) two vertical strokes.
- Bat.** (Bassoon) two vertical strokes, note C5.
- Car. mét.** (Carillon) two vertical strokes, note C5, grace note D5, grace note E5, note F#5, note G5.
- Charleston** (Charleston Shakers) two vertical strokes, note C5, grace note D5, grace note E5, note F#5, note G5, grace note D5, grace note E5.
- Charleston** (Charleston Shakers) two vertical strokes.
- T. cad.** (Trombones) two vertical strokes.

Measure 80 starts with a forte dynamic. The piano has eighth-note patterns. The timpani and bassoon play sustained notes. The carillon has a rhythmic pattern of eighth notes. The Charleston shakers play eighth-note patterns. The final staff is silent.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Si♭

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Musical score for orchestra and band, page 89. The score includes parts for Cb., Pia., Clar. Sib., Tim., Bat., Car. mét., Charleston, Charleston, and T. cad. The score shows various musical instruments playing different parts of a piece.

The instrumentation includes:

- Cb. (Cello)
- Pia. (Piano)
- Clar. Sib. (Clarinet in B-flat)
- Tim. (Timpani)
- Bat. (Bass Drum)
- Car. mét. (Carillon)
- Charleston (Charleston)
- Charleston (Charleston)
- T. cad. (T. cad.)

The score consists of eight staves, each representing a different instrument or section. The instruments are listed vertically on the left side of the staves. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The piano part features a treble clef and a bass clef, while the other instruments use standard bass clefs. The score is divided into measures by vertical bar lines.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

102

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

104

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Musical score for orchestra and band, page 130. The score consists of ten staves:

- Cb. (Cello) in bass clef, key signature of three sharps.
- Pia. (Piano) in treble clef, key signature of three sharps. The piano part includes a dynamic instruction **f**.
- Clar. Sib (Clarinet in B-flat) in treble clef, key signature of one sharp.
- Tim. (Timpani) indicated by two vertical bars.
- Bat. (Bassoon) indicated by two vertical bars.
- Car. mét. (Carillon) indicated by two vertical bars.
- Charleston (Charleston Shakers) indicated by two vertical bars. The notation shows eighth-note pairs with a cross through the second note of each pair.
- Charleston (Charleston Shakers) indicated by two vertical bars.
- T. cad. (Trombones) indicated by two vertical bars.

The score is set in common time. Measures 1 through 5 are shown, with measure 6 indicated by a vertical bar at the end of measure 5.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

138

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Musical score for orchestra and band, page 139. The score consists of ten staves:

- Cb. (Cello) in bass clef, 2 sharps.
- Pia. (Piano) in treble clef, 2 sharps.
- Clar. Sib (Clarinet in B-flat) in treble clef, 2 sharps.
- Tim. (Timpani) in common time.
- Bat. (Bassoon) in common time.
- Car. mét. (Carillon) in common time.
- Charleston (Charleston drums) in common time.
- Charleston (Charleston drums) in common time.
- T. cad. (Tambourine) in common time.

The Cb., Pia., and Clar. Sib. staves show active musical notation. The Tim., Bat., Car. mét., and Charleston staves are mostly silent, with a few short notes or rests. The T. cad. staff shows a continuous series of eighth-note strokes.

Musical score for orchestra and band, page 140. The score includes parts for Cb., Pia., Clar. Sib., Tim., Bat., Car. mét., Charleston, Charleston, and T. cad. The Cb. and Pia. parts are grouped together. The Clar. Sib. part has a measure number 5 bracketed below it. The Tim., Bat., Car. mét., and Charleston parts have sustained notes. The Charleston and T. cad. parts are identical.

Cb.

Pia.

Clar. Sib.

Tim.

Bat.

Car. mét.

Charleston

Charleston

T. cad.

Musical score for orchestra and band, page 141. The score includes parts for Cb., Pia., Clar. Sib., Tim., Bat., Car. mét., Charleston, and T. cad. The score shows various musical notes and rests across five staves.

The score consists of eight staves:

- Cb. (Cello) - Bass clef, 3 sharps.
- Pia. (Piano) - Bass clef, 3 sharps. Pia. is grouped with two other bass staves.
- Clar. Sib. (Clarinet in B-flat) - Treble clef, 3 sharps.
- Tim. (Timpani) - Two staves, each with a double bar line.
- Bat. (Bassoon) - Bass clef, 3 sharps. Shows a sixteenth-note pattern with a '3' above it.
- Car. mét. (Carillon métal) - Two staves, each with a double bar line.
- Charleston (Charleston) - Two staves, each with a double bar line.
- Charleston (Charleston) - Two staves, each with a double bar line. Shows a sixteenth-note pattern with an 'x' above it.
- T. cad. (T. cad.) - Two staves, each with a double bar line. Shows a sixteenth-note pattern with a 'J' above it.

Key signature: 3 sharps. Time signature: Common time (indicated by 'C'). Measure length: Sixteenth notes.